Press Release
AiRT?24: Exploring the Intersection of Art and Artificial Intelligence

B-CAF hosted *AiRT?24*, a groundbreaking exhibition that delved into the intersection of art and artificial intelligence, providing a platform for open and critical conversations within the art fraternity. This unique event, which brought together ten talented artists, explored the potential, challenges, and ethical considerations surrounding the use of AI in the creation of art.

At the heart of *AiRT?24* was the provocative question: *Is art produced with artificial intelligence truly art?* The exhibition invited viewers to engage with this inquiry, encouraging them to look, judge, and decide for themselves. By showcasing a diverse range of perspectives, the exhibition aimed to deepen the ongoing discourse about AI as a creative medium and its validity in the realm of art.

Artworks for the exhibition were selected through an open call, inviting submissions from artists who have already begun experimenting with AI techniques such as generative algorithms, machine learning, and other cutting-edge technologies. This inclusive approach ensured that *AiRT?24* represented a rich tapestry of ideas and innovations, reflecting the multifaceted dimensions of the evolving relationship between art and technology.

The exhibition featured the works of ten visionary artists:

1. Surva
2. Subhro Majumdar
3. Subhra Sarkar
4. Saswati
5. Joy
6. Boris
7. Bhumika
8. Arnab
9. Anindya
10. Abhiraj

Each artist brought a unique perspective to the table, challenging conventional notions of art and pushing the boundaries of creativity. From thought-provoking generative art to emotionally resonant pieces crafted with AI, *AiRT?24* served as a catalyst for reflection, experimentation, and dialogue.

As technology continues to reshape the artistic landscape, B-CAF remains committed to fostering spaces for inquiry and innovation. *AiRT?24* exemplified this commitment, offering a platform for artists and audiences alike to engage with the dynamic interplay of art and artificial intelligence.