

'We Live in Furnished Souls', a group show features works by

Arpan Sadhukhan

Puspen Roy

Snehasis Maity

Piyali Sadhukhan

Saumen Khamrui

Sekharbaran Karmakar

Subhankar Chakrabarty

Umesh Jana

Curated by **Nanak Ganguly**

DATE: Inauguration on Thurs, 5th Dec at 6 p.m., it will continue until Dec 14th, 2024, and is free and open to the public.

The exhibition will be attended by CS (Dr.) Adv. **Mamta Binani**, President MSME Dev. Forum WB, **Shiv K Agarwala**, Honorary Consul, Romania in Kolkata, **Pradip K Agarwal**, CEO, Heritage Group of Institutions, **Reena Dewan**, Director B-CAF and **Noni Khullar**, Director HSAC.

Artists from a region that has played a significant role in shaping contemporary visual art, these works reflect not only the region's artistic heritage but also the artists' current concerns, practices and aspirations, making this exhibition a crucible for the art of our times.

How should we engage with the diverse genres of art produced by these artists? This process involves transformation, exchange, negotiation and a

refusal to adhere to traditional classifications. These works challenge and reinterpret meanings across various dimensions—gender, sexuality, language, and visuals—leaving no boundary untouched. The power and novelty of these artists lie in their ability to articulate and unify diverse perspectives, weaving together complex questions and practices from different domains. Observing their work through this lens is not only a visual delight but also a meaningful exploration of issues that transcend art itself. The title of the show, "We Live in Furnished Souls," resonates with e.e. cummings' evocative lines: *"unscented, shapeless, spirited..."*

This poetic sentiment captures the essence of these artworks as they mediate between the deeply personal and the universal. These "visual texts" hold mirrors to our guarded emotions and desires, becoming vessels for expression and representation. At the same time, they challenge conventional artistic values, pushing the boundaries of painterly tradition.

Quote by Curator Nanak Ganguly

The beauty and idea of these works hold us in extreme promises to challenge representation as a 'formidable tool of domination' but to a redefinition of realism because it is high time to realize we will no longer be restricted by debased modernism and redefine the definition, of realism, abstraction and cultural representation.

Quote by Reena Dewan, Director B-CAF

The artworks are deeply personal and self-referential, shaped by the artists' intimate visions and explorations of form, space and myth. Each piece invites the viewer to move beyond the familiar and discover something new.

Quote by Noni Khullar, Director HSAC

The passion driving these artists is unmistakable—whether it is carefully restrained, revealing itself in subtle, thoughtful expressions or unleashed in raw, turbulent energy that mirrors the complexities of life itself.

ABOUT B-CAF

Bridging Culture and Arts Foundation (B-CAF) is a dynamic art organization, passionately committed to bringing the finest artistry from across India into your spaces. Founded by Reena Dewan, a distinguished Curator and Arts Consultant with a deep commitment to cultural preservation and innovation, B-CAF is a platform where artists can connect with the public through exhibitions, interactive events and creative collaborations. Beyond interior projects, B-CAF offers large-scale metal, stone, wood and ceramics sculptures, ideal for public spaces and cityscapes. These artworks provide a unique opportunity for those looking to integrate art into their development plans, allowing the public to experience their surroundings in new and inspiring ways.