

PRESS RELEASE

Vibrations Between Italy and India – The Contemporary Scene

*Project by Artist **Simona Frillici***

Co-Curated by **Bruno Corà** and **Reena Dewan**

Presented by BCAF Bridging Culture and Arts Foundation, Kolkata
February 28 – March 9, 2025

Kolkata, India – BCAF Bridging Culture and Arts Foundation proudly presents Vibrations Between Italy and India – The Contemporary Scene, a groundbreaking exhibition by renowned Italian artist Simona Frillici. Co-curated by esteemed art critic Bruno Corà and celebrated curator Reena Dewan, this exhibition will be on view from February 28 to March 9, 2025 in Kolkata.

About the Project

Inspired by the poetic philosophy of Paulo Barone, this project bridges the cultural and artistic traditions of Italy and India. Simona Frillici's latest series, Vibrations, is at the heart of the exhibition. These works, inspired by her travels across India from 2020 to 2024, explore human reflections captured on mirror-like surfaces. Through large-scale installations of semi-transparent fabric prints, the images appear to float, moving gently with the airflow created by fans. The exhibition embodies the concept that "everything is vibration, energy," echoing ancient philosophies from the Music of the Spheres to Tagore's insights on the cosmos as a symphony of visual and acoustic waves. This project, featuring exhibitions in Kolkata and Varanasi, seeks to foster dialogue between art professionals and audiences, emphasizing the importance of engaging with distant cultures to view contemporary reality through a broader lens.

About the Artist: Simona Frillici

Simona Frillici, born in Foligno, Italy, in 1966, is an internationally acclaimed artist whose practice spans painting, photography, video and installations. A graduate of the Academy of Fine Arts in Perugia, she has exhibited in prestigious venues, including the Rome Quadriennale and the Venice Biennale. Her work interrogates the dualities of image and reality, visible and invisible, and essence and appearance, often reworking photographs into what she calls "the substance of images." Inspired by her travels to India, her series Vibrations bridges cultural contrasts and harmonies, culminating in exhibitions that symbolize a dialogue between Italian and Indian artistic traditions.

About the Co-Curators

Bruno Corà

Born in Rome in 1942, Bruno Corà is a distinguished Italian art critic, historian and curator. With a career spanning decades, he has directed leading art institutions, including the Centro per l'Arte Contemporanea Luigi Pecci in Prato and the Museo d'Arte Moderna e Contemporanea in Lugano.

Currently serving as President of the Fondazione Palazzo Albizzini Collezione Burri in Umbria, Corà has played a pivotal role in shaping contemporary art discourse in Italy and beyond.

Reena Dewan

Reena Dewan is an acclaimed art curator, educator and Director of the Bridging Culture and Arts Foundation (B-CAF). Known for her inclusive and innovative approach, she has transformed B-CAF into a hub of artistic excellence, offering programs that empower artists and engage diverse communities. Reena is also a seasoned educator, sharing her expertise in arts management and curation at leading institutions, including Banaras Hindu University and the National Institute of Fashion Technology. Her work emphasizes environmental sustainability, innovation & experimentation and the preservation of intergenerational knowledge, making her a transformative force in the arts.

About Paulo Barone

Paulo Barone, a medicine, psychiatry, and philosophy scholar, resides between Milan and Varanasi. A member of the International Association of Analytical Psychology, he is also an acclaimed author whose works delve into aesthetics, ontology, and Eastern philosophy. His recent publication, Banaras-Atlas of the 21st Century, inspired the conceptual foundation of Vibrations.

This exhibition is a testament to the transformative power of art as a bridge between cultures. It invites audiences to experience a dialogue between Italy and India through a lens of shared vibrations and resonances.

For press inquiries, please contact:

+91 9748466444

bcaf.org@gmail.com