

PRESS RELEASE

B-CAF Presents **“Silent Narratives: Objects in Dialogues”** by Malay Saha

Exhibition Dates: **April 19 – May 3, 2025**

Venue: **B-CAF Arts Gallery, Bridging Culture and Arts**

Curated by: **Reena Dewan**

Kolkata, India – What do our possessions say about us? In an era of relentless consumerism, how do objects shape our identities and relationships? Bridging Culture and Arts Foundation (B-CAF) invites you to explore these pressing questions at “Silent Narratives: Objects in Dialogues”, a solo exhibition by renowned artist Malay Saha, from April 19 to May 3, 2025, at the B-CAF Arts Gallery. This thought-provoking exhibition, curated by Reena Dewan, delves into the silent yet profound relationship between objects and humans, critiquing the emotional voids created by modern materialism.

Through evocative imagery, Malay Saha presents a visual critique of urban life, where the accumulation of possessions often comes at the expense of meaningful connections. His works feature everyday objects—chairs, beds, curtains, and architectural elements—as metaphors for isolation, disconnection, and the diminishing emotional spaces in our lives.

Chairs, a central motif in Saha’s work, symbolize emptiness, nostalgia, power dynamics, and the absence of genuine interaction. Meanwhile, labyrinthine staircases, fragmented spaces, and tattered curtains illustrate the disorienting and fragile nature of contemporary existence. Vibrant colors and chaotic compositions amplify the tension between comfort and alienation, urging viewers to reflect on their own relationship with material possessions.

Why this exhibition matters:

In a world dominated by consumer culture, “Silent Narratives” is a timely exploration of how objects shape our lives and the emotional toll of over-consumption. As Kolkata continues to assert itself as a cultural hub, this exhibition offers an unmissable opportunity for everyone to engage with one of the most relevant and thought-provoking conversations of our time.

“Malay Saha’s works hold a mirror to our lives, questioning the true cost of our relentless pursuit of material comfort,” says curator Reena Dewan. “This exhibition is a wake-up call to reconnect with what truly matters—our relationships, emotions, and humanity.”

Join us at B-CAF Arts Gallery to experience this compelling dialogue between art and life. The exhibition runs from April 19 to May 3, 2025.

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About B-CAF:

Bridging Culture and Arts Foundation (B-CAF) is dedicated to fostering artistic dialogue and cultural exchange through innovative exhibitions, programs, and collaborations. By providing platforms for experimentation and expression, B-CAF bridges diverse artistic and cultural practices to create impactful and inclusive experiences.

#### About the Artist

Malay Saha is a contemporary artist known for his evocative explorations of the intersections between personal and public spaces. Through his art, he captures the vibrancy of urban life while reflecting on its challenges, creating works that resonate deeply with today's cultural and environmental realities.

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