



## PRESS RELEASE

### INTERSTITIAL REVERBERATIONS

by Samir Aich

Curated by: Reena Dewan

Venue: B-CAF, Bridging Culture & Arts Foundation

Dates: 13 March – 29 March 2026

B-CAF, Bridging Culture & Arts presents *Interstitial Reverberations*, a solo exhibition by Samir Aich, curated by Reena Dewan. The exhibition explores the visual language of Alpona as a living, mutable archive, one that undergoes fracture, translation and reconfiguration within the conditions of contemporary abstraction.

Moving beyond Alpona as a fixed or ornamental tradition, Aich engages its motifs as cultural fragments in flux. Curves, dots, and floral residues surface intermittently across the canvases, at times sharply revealed, at others submerged beneath dense chromatic fields and angular partitions. Pattern shifts from decorative syntax to conceptual material, destabilised and reassembled through a post-medium practice that dissolves boundaries between drawing, painting, design and mark-making.

Central to the exhibition is a sustained tension between revelation and concealment. Motifs emerge, disappear and reappear, producing a rhythm of interruption that mirrors the unstable transmission of cultural memory. Rather than preservation or reproduction, *Interstitial Reverberations* examines how a ritual form persists through transformation, how tradition survives not intact, but altered through friction, abstraction and time.

The exhibition positions Alpona within an interstitial space where the past is neither abandoned nor archived, but continuously renegotiated, opening new possibilities for contemporary visual expression.

“My engagement with Alpona is not about revival or replication. I am interested in what remains after a form has travelled through time—what fractures, what resists erasure, and what transforms. These works emerge from that in-between space, where memory becomes unstable and abstraction allows new meanings to surface”, said Samir Aich

“*Interstitial Reverberations* reflects B-CAF’s commitment to presenting practices that thoughtfully negotiate tradition and contemporaneity. Samir Aich’s work approaches Alpona as a dynamic visual system, one that absorbs disruption and translation. The exhibition invites viewers to experience cultural memory not as a static inheritance, but as an evolving field shaped by time, materiality and artistic inquiry”, Reena Dewan quoted.